



INDIANA UNIVERSITY  
EAST

ART GALLERY

## Indiana University East Presents: 2<sup>nd</sup> National Juried Exhibition “Art + Science”: Call for Entries

**Submission Deadline: Friday, February 12<sup>th</sup>, 2016**

**Exhibition: March 28<sup>th</sup> – May 13<sup>th</sup>, 2016**

**Reception and Juror’s Talk: Thursday, April 21<sup>st</sup>, 2016**

As part of an ongoing commitment to promote contemporary art practices, the Fine Arts Department, with the support of the School of Humanities and Social Sciences, invites artists to submit entries to our second *themed* national juried art exhibition. The theme rotates each year and is intended to exhibit the most cohesive group exhibition possible while promoting an in-depth dialogue in a multilayered manner about the given theme. This year’s theme is “Art + Science,” and artists are invited to submit two-dimensional, three-dimensional, and video (no installation or performance) work that address this theme. For all works requiring electronics besides a simple monitor, artists must provide necessary equipment.

*Art and Science*, although they may at first seem to be at the opposite end of the spectrum of disciplines, have much in common: problem-solving, curiosity of the unknown, and experimentation. Fields of science have also provided inspiration for countless artists throughout history, and continue to inform many artists’ work today. *Science* for the purpose of this exhibition can be interpreted broadly, including, but not limited to, anatomy, physiology, botany, zoology, biology, chemistry, physics, astronomy, meteorology, environmental science, psychology, geography, and computer technology. We welcome works in which science provided a point of departure and/or inspiration for the work as well as those works where science and the scientific method are integral part of the process itself.

Accepted work will be exhibited at the Tom Thomas Gallery in Whitewater Hall at Indiana University East from March 28<sup>th</sup> to May 13<sup>th</sup>, 2016.

### **Juror**

This year’s juror is Lily Simonson. She is an artist based in Los Angeles who frequently embeds in scientific expeditions to explore and paint remote environments and the otherworldly creatures that inhabit them. She spent three months SCUBA diving and camping in Antarctica as the 2014-15 National Science Foundation Antarctic Artists and Writers Awardee. She has also served as the resident artist aboard the Exploration Vessel Nautilus and the Research Vessel

Melville painting organisms harvested from the deep sea. Her works have been exhibited across the US and Europe and her art has appeared in a range of media outlets, including the LA Times, LA Weekly, MTV,

the Huffington Post, CBS News, and MSNBC. Simonson holds an MFA from UCLA and a BA from UC Berkeley. She has taught painting and drawing at UC Berkeley, the Norton Simon Museum of Art, and CSU Pomona.

### **Eligibility**

All artists resident in the U.S. aged 18 and older are welcome to submit work. All work must be original works of art by the artist submitting the entry.

### **Deadline and Fees**

Midnight (EST) Feb 12<sup>th</sup>, 2016. The fee is \$20 for the first entry and \$5 for each additional work. Maximum number of images is 5.

### **Submission Process**

Please send your submissions via [www.callforentry.org](http://www.callforentry.org)

Submission fees should be made to **Indiana University East**, and mailed to (personal checks, cashier's check or money order, NO CASH) to the following address:

Ann Kim  
Indiana University East  
ATTN: Art Show  
2325 Chester Blvd.  
Richmond, IN 47374

### **Conditions and Rules**

Two-dimensional entries may not exceed 48" in width and 60" in height and three-dimensional works may not exceed 18" in any direction. No entry may weigh more than 40 lbs. Entries accepted for exhibition must have a professional appearance. Two-dimensional artwork must be mounted with a hanging device and immediately ready for the wall. Three-dimensional works must be stable and ready for presentation. The gallery reserves the right not to display works if they are not presented in the format specified or if the physical work vastly differs from the submitted image. Works on paper must be protected under glass or Plexiglas: NO glass. Artists may not substitute another work for the accepted work. Entries are not required to be for sale, but they can be, in which case the sale price must be submitted with the work. Works that are marked NFS (Not for Sale) must have an insurance amount that is considered reasonable. The gallery asks 10% donation of the sale price for any sale that was a direct result of the exhibition. By submitting work to be considered, artists grant permission to the Indiana University East Art Gallery to reproduce accepted artwork for promotional uses in both printed and electronic forms. All works must be shipped in reusable containers with a return-shipping label via UPS or FEDEX (NO USPS). All accepted works must be available for the entire duration of the 10-week exhibition. Artists are responsible for their own shipping costs. Artists hand-delivering their work must do so between March 21<sup>st</sup>-23<sup>rd</sup> and must make prior arrangements with the Gallery Director.

### **Selections & Awards**

All works will be selected from digital files submitted via [www.Callforentry.org](http://www.Callforentry.org) by our juror, Lily Simonson.

There are three cash awards:

1<sup>st</sup> place: \$1000

2<sup>nd</sup> place: \$500

3<sup>rd</sup> place: \$250

### **Liability**

The utmost care will be taken in handling artwork during the exhibition, and the works will be insured for the duration of the exhibition from when it arrives at the gallery until it leaves the gallery for return shipment. However, the university is not liable for any damages to the works incurred during shipping.

If you have any questions, please contact Professor Ann Kim at [annbkim@iue.edu](mailto:annbkim@iue.edu)

### **Important Dates**

Feb 12<sup>th</sup>: Submissions Due

March 1<sup>st</sup>: Jury results finalized

March 21<sup>st</sup>: Deadline for shipped work to arrive

March 21<sup>st</sup>-23<sup>rd</sup>: Drop-Off dates (make prior arrangement with the Art Director)

April 21st: Reception and Juror's Lecture

May 13<sup>th</sup>: Last Day of the Exhibition

May 16<sup>th</sup>-20<sup>th</sup>: Art Pick-Up

Week of May 23<sup>rd</sup>: Work Shipped Back